



September 2007

Dear Choral Music Patron:

i Coristi Chamber Choir is pleased to announce **new sponsorship opportunities for our 2007-2008 Concert Season!** These new advertising rates give you or your business the chance to communicate with our dedicated patrons. We appreciate sponsorship from our business partners and advertisers, whom are a vital link in the long-term success of small arts organizations such as I Coristi. Now is the time to think about connecting with the arts community in a real way through our concert program advertising!

Concert Program advertising rates are as follows:

Full Page Ad	\$125	(7 x 9)
Half Page Ad	\$75	(7 x 4.25 Horizontal <u>or</u> 3.5 x9 Vertical)
1/4 Page Vert. Ad	\$50	(3.5 x 4.25)
Business Card Ad	\$30	(3.5 x 2)

Deadline for ad submissions for our November 17, 2007 concert is coming up fast!

Please contact i Coristi at www.icoristi.com or 902-6547 for more information.

We look forward to working with you!

Sincerely,
i Coristi Chamber Choir

Prices are for individual concerts only. Please specify how many concerts you would like to advertise in, as well as specify which ones. 07/08 concert dates Nov 18/07, Feb. 2/08, and May 3/08. Please check our website (www.icoristi.com) for more 2007/2008 Concert Season details.

i Coristi

Chamber Choir
Music Director: **Debra Cairns**

i Coristi Chamber Choir was formed in 1994 by Dr. Debra Cairns and the choir is receiving increasing national exposure. In 2006 i Coristi placed second (Chamber Choir category) in the CBC National Radio Competition for Amateur Choirs. The choir has also been heard on regional and national broadcasts of CBC Radio, has performed with the Edmonton Symphony Orchestra (most recently in a June, 2006 performance of Mozart's *Requiem*, conducted by William Eddins), and has performed at national choral conferences (Podium) in Toronto and Winnipeg.

The name i Coristi comes from the Italian and means "The Choral Singers". Auditions are held annually, and membership encompasses a broad cross section of the Edmonton community.

Focusing on choral masterpieces from the Renaissance to the twentieth century, the choir has performed such repertoire as Byrd's *Mass for Four Voices*, Vivaldi's *Magnificat*, Bach's *Jesu, meine Freude*, Haydn's *Salve Regina*, Mozart's *Vesperae solennes de confessore*, Ravel's *Trois Chansons*, Rautavaara's *Suite de 'Lorca'*, Watson's *Missa Brevis*, and Howell's *Requiem*.

An important aspect of our concerts is collaborating with a guest artist. Past ventures have included initiatives with harpist Nora Bumanis, organist Marnie Giesbrecht, pianists Janet Scott-Hoyt, Joachim Segger and Roger Admiral, guitarists Carl Lotsberg and Trevor Sanders, the Renaissance instrumental ensemble Musica Transalpina, the Celtic artists Sheela-Na-Gigh, Alberta Ballet, and the Edmonton Chamber Orchestra (ECHO). In addition to i Coristi's own concerts, the choir also regularly appears as a guest artist in concerts of other Edmonton choral and instrumental ensembles, and often gives the gift of music to help local charities with various fund raisers and other initiatives.

i Coristi has released two CD's -- *echoes: ten years of song* (2004), and *If music be the food of love* (2001)

Dr. Debra Cairns is a native of London, Ontario, founding and current director, Dr. Debra Cairns is a graduate of the University of Illinois at Urbana-Champaign. She is a Full Professor in the [Department of Music](#) at the University of Alberta where she co-supervises the graduate program in choral conducting, teaches undergraduate conducting, and directs the University of Alberta Concert Choir.

Maintaining an interest in research, Debra Cairns has had articles on the music of the Renaissance composer, Palestrina, published in the *Choral Journal* and *Anacrusis*, and has had her edition of Palestrina's *Missa Ave Regina Coelorum* published by Carus-Verlag of Stuttgart, Germany. Increasingly active as a conference presenter both nationally and internationally, she has given several sessions on her current area of research interest, the relationship of gesture to sound. She serves on many committees both at the university and within the Edmonton community and is active as a clinician and adjudicator in Alberta and other parts of Canada. In 2002 Debra Cairns was honoured to have been nominated for the Syncrude Canada *Award for Innovative Artistic Direction* in recognition of her work with i Coristi.